

57

CATALOGUE  
OF  
A MOST INTERESTING COLLECTION  
OF  
ENGRAVINGS AND ETCHINGS,

FORMED DURING THE LAST TWENTY YEARS BY

A GENTLEMAN RESIDING IN WILTSHIRE,

COMPRISING

CHOICE SPECIMENS OF GEORGE PENCZ, H. S. BEHAM,  
ALDEGREVER, LUCAS VAN LEYDEN, AND OTHER  
LITTLE MASTERS.

A SPLENDID ADAM & EVE, & OTHER FINE PRINTS,  
BY ALBERT DURER,

MANY OF REMBRANDT'S WORKS.

ETCHINGS BY CLAUDE,

AND A CURIOUS SERIES OF VIEWS OF LONDON & ITS VICINITY,  
PRINTS OF COSTUME & MANNERS OF THE LAST CENTURY,

*French and English Portraits,*

A FINE SET OF MR. SEYMOUR HADEN'S ETCHINGS,

&c. &c. &c.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 20th day of FEBRUARY, 1872,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

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DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d; and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.



# CATALOGUE

OF

A COLLECTION OF VALUABLE

## ETCHINGS & ENGRAVINGS.

MISCELLANEOUS SUBJECTS, VIEWS OF LONDON,  
PORTRAITS, &c.

LOT

Scott	1 Lady Bulkeley and Lady Sefton, after Cosway; Lady Louisa Manners, after Reynolds, <i>in colours, &amp;c.</i>	4	2	8	.
Colnaghi	2 Rembrandt, by Earlom, <i>fine</i> ; and others, Old Masters	5	.	12	.
Do	3 Vauxhall Gardens, St. James's Palace, &c.	4	2	5	.
Do	4 St. James's Park, Canonbury House, &c.	4	1	10	.
Harvey	5 St. James's Park, with a View of London and the Parade	2	1	10	.
Colnaghi	6 Somerset House, by Kip; and the Temple of Comus, Vauxhall	2	1	.	.
Do	7 Curious Old Maps of London, one with a subject for the proposed Marriage of Charles I and the Spanish Princess	2	1	11	6
Harvey	8 The Execution of Earl Ferrers	1	2	2	.
Do	9 Westminster Hall the first day of Term, after Gravelot	1	.	18	.
Harrison	10 Portrait of John Baggerus, by Smith, <i>rare</i> ; Warren Hastings, Earl Camden, &c.	5	.	10	.
Harvey	11 The Young Pretender dressed as a woman, by Williams; and his Father as an infant	2	2	2	.
Colnaghi	12 Farinelli, after Amiconi; and Margaret Caroline Rudd, after Dodd	2	1	15	.
Do	13 The Park Dress in 1788, and another, two costumes, <i>proofs before letters</i>	2	2	10	.

26	14	The Macaroni Painter, and another curious subject of a Woman stealing lace	2	Colnagh
16	15	Refreshment at St. James's, and "The Cyprian Votary"	2	Do
316	16	The Honourable Mrs. Bouverie, and the Princess Czartoryska, after Cosway, <i>in colours</i> ; and a drawing, Portrait of a Lady	3	Do
26	17	Barbara Countess of Coventry, and subjects after Cipriani, <i>in colours, &amp;c.</i>	4	Do
113	18	The Fair Stationer in Hyde Park, by P. Sandby; Winter Amusement; Colonel Jack robbing, and other subjects	5	Do
14	19	Modern Manners, Taste à-la-mode, 1735, by Boitard, &c.	6	Do
12	20	A Shower in Hyde Park, Rowlandson; Mr. Edwin and Mrs. Wells, as Lingo and Cowslip	3	Scott
1	21	View in Paris, The Taking of the Bastille, and others	5	Colnagh
16	22	Lucinda, after Falconer; and Portraits after Shelley, Lawrence, &c.	6	Do
13	23	The City Chanters, by Collett, <i>a curious and rare print</i> ; and others	3	Samuel
113	24	Burlington House, by Kip; "Marybone Gardens," and St. James' Palace	3	Colnagh
29	25	An English Privateer, <i>a curious mezzotint</i> ; The Children of Frederick Prince of Wales, by Faber; and another, <i>scarce</i>	3	Do
11	26	Buckingham House, Hyde Park in Winter, and a large View of St. James' Palace in the time of Queen Anne	4	Do
210	27	Le Carquois Epuisé, after Baudouin; and Le Petit Jour, after Freudeberg	2	Do
66	28	Bagnigge Wells, after J. Sanders, by J. R. Smith, <i>in colours, a very curious and rare costume print, framed and glazed</i>	1	Do
10	29	L'Indiscret, after Borel; and the Companion, published by Phillips, 1787	2	Do
111	30	St James' Park, The New River Head, &c.	3	Do
88	30*	A Volume containing curious old Views of London, Costumes, Portraits, &c., <i>some rare</i>		Snells

#### PRINTS BY AND AFTER OLD MASTERS.

9	31	The Smokers, after Ostade, Schmidt, and others	5	Fawcett
9	32	Etchings, by Bol, Van Vliet, Fyt, &c.	5	Snells



Sawcett	33 St. Mark, by A. Veneziano, <i>fine impression</i> ; &c.	3	7	
Scott	34 Thomas Howard Duke of Norfolk, by Vosterman, <i>fine</i>	1	7	
Sawcett	35 Fortune, by Ghisi; Man carrying Base of a Column, by A. Veneziano	2	7	
Holloway	36 Henry IVth, Bust on a pedestal, enclosed in an architectural design, after Brunel, by De Leu, <i>very fine and scarce</i>	1	4	
Colnaghi	37 The Judgment of Paris, by Marc Antonio; and two by Wierix	3	15	
Do	38 The Dance of Cupids, after Marc Antonio, <i>copy</i>	1	1	
Sawcett	39 The Dead Christ, by A. Caracci, and other etchings	4	6	
Holloway	40 Portrait of J. Hammon, by Van Schuppen, <i>proof, rare</i> ; C. Visscher, by himself	2	11	
<u>ALDEGREVER.</u>				
Sawcett	41 Absalom and Thamar (B. 25)	1	11	
Ditchfield	42 The Elders convicted, The Elders punished (B. 32 and 33), <i>both fine</i>	2	16	
Rosedes	43 The Rich Man feasting (B. 44); The Rich Man being carried away by demons (B. 47)	2	18	
Colnaghi	44 St. Mark (B. 58)	1	5	
Obach	45 The Cruel Father (B. 70); Hector and the Trojans (B. 73), <i>fine</i>	2	12	
Ditchfield	46 Hercules strangling the Serpents (B. 83); Pyramus and Thisbe (B. 102)	2	10	
Sawcett	47 The Monk and Nun (B. 178); Two Cupids with globe (208)	2	14	
<u>HANS SIEBALD BEHAM.</u>				
Obach	48 Adam and Eve (B. 6), <i>splendid impression</i>	1	12	
Colnaghi	49 Job and his Friends (B. 16), <i>very fine</i>	1	10	
Do	50 The Prodigal Son (B. 32), <i>fine impression</i>	1	10	
Hessner	51 St. Peter and St. Paul (B. 37); St. Andrew and St. Thomas (B. 39); St. Philip and St. James (B. 38)	3	10	
Holloway	52 St. Jerome (B. 59 and 62); St. Sebald (B. 65)	3	22	
Colnaghi	53 Hercules and the Centaurs (B. 96); Hercules carrying off Iole (B. 99), <i>both very fine impressions</i>	2	11	
Harrison	54 Hercules and the Trojans (B. 101); Hercules and Antæus (B. 105), <i>brilliant impressions</i>	2	13	
Holloway	55 Jupiter and Leda (B. 112), <i>first state, with the letter u in compressa</i>	1	1	

18	56 Triumph of the Christian Religion (B. 128), <i>very fine</i>	1	Colnaghi
13	57 Charity (B. 131); Justice (B. 132), <i>both fine</i>	2	Heussner
14	58 Faith (B. 133); Hope (B. 134), <i>both fine</i>	2	Do
10	59 Fortitude (B. 135); Temperance (B. 136), <i>both brilliant impressions</i>	2	Colnaghi
10	60 Patience (B. 138), <i>very fine</i>	1	Fawcett
3 3	61 Fortune (B. 140); Misfortune (B. 141), <i>beautiful impressions</i>	2	Holloway
2 10	62 Melancholy (B. 144), <i>fine impression</i>	1	Colnaghi
3	63 Death surprising a Woman asleep (B. 146), <i>very fine</i>	1	Black
2 4	64 Woman with Death dressed as a buffoon (B. 149); Death seizing a Woman (B. 150), <i>both fine</i>	2	Do
10	65 Subjects from Les Noces de Village, 1546, (B. 158, 162, 163)	3	Colnaghi
10	66 Subjects from Les Noces de Village, 1537 (B. 177, 186, 188, 199)	4	Harrison
4	67 The Woman lying down (B. 215), <i>a beautiful impression in the first state; and another, in the fourth state, fine</i>	2	Colnaghi
2 5	68 The Arms of Sebald Beham (B. 254), <i>beautiful impression, with margin</i>	1	Woods
2 6	69 Coat of Arms (B. 255), <i>very fine</i>	1	Do
3 3	70 Coat of Arms with the eagle (B. 257), <i>fine</i>	1	Black
<u>B. BEHAM.</u>			
2 5	71 Judith (B. 83), <i>fine impression</i>	1	Do
<u>N. BERGHEM.</u>			
5	72 The Drinking Cow (B. 1)	1	Colnaghi
9	73 The Woman's Book (B. 41-47)	8	Heywood
2	74 Heads of Goats (B. 17 and 18)	3	Do
9	75 The Man's Book (B. 49-56)	8	Do
<u>I. B.</u>			
12	76 Triumph of Bacchus (B. 19); Charity (B. 25)	2	Holloway
<u>JACOB BINK.</u>			
2 17	77 Death and the Soldier (B. 51); Soldiers gambling (B. )	2	Do
4 6	78 Eve (B. 2)	1	Ditchfield
<u>F. BOL.</u>			
1	79 The Woman with the pear	1	Hendrick



LUCAS CRANACH.

Hendricks	80 The Penitence of St. Chrysostom (B. 1)	1	117
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LORRAINE (CLAUDE).

Colnaghi	81 Seaport with Lighthouse	1	17
Do	82 Seaport with large Tower	1	15
Do	83 Sun setting	1	11
Holloway	84 Le Bouvier, a beautiful impression of this rare print	1	21
Fawcett	85 The Wooden Bridge, fine impression	1	10
Do	86 The Dance under the Trees, fine	1	13

ALBERT DURER.

Backs	87 ADAM AND EVE (B. 1), a splendid impression in perfect condition, with small margin	56	
Rosedale	88 PASSION OF OUR SAVIOUR (B. 3-18), a very fine set; from the Collection of John Barnard	16	
Fawcett	89 The Man of Sorrows (B. 21), very fine	1	35
Colnaghi	90 Two Angels with the head of our Saviour (B. 25), fine	1	7
Fawcett	91 The Prodigal Son (B. 28)	1	5
Do	92 Virgin and Child on a Crescent (B. 33), fine	1	15
Hendricks	93 The Virgin and Child (B. 35), very fine	1	11
Harrison	94 The Virgin Suckling the Infant Jesus (B. 36), very fine	1	1
Hendricks	95 The Virgin crowned by two Angels (B. 39), fine impression	1	19
Lotties	96 The Virgin and Child seated by a wall (B. 40)	1	19
Colnaghi	97 St. Christopher (B. 52), fine impression	1	1
Rosedale	98 Amymone (B. 71), fine impression, with small margin	1	33
Colnaghi	99 Effects of Jealousy (B. 73), fine impression, with small margin	1	17
Holloway	100 Melancholy (B. 74), fine impression, with small margin	1	11
Grills	101 Melancholy, and other copies	3	10
Harrison	102 Indolence (B. 76), very fine impression, slightly cut at top	1	2
Rosedale	103 The Knight of Death (B. 98), a good impression	1	13

WOODCUTS.

Colnaghi	104 The Angel appearing to Joachim (B. 78)	1	15
Grills	105 The Annunciation (B. 83), very fine, before the text	1	5
Colnaghi	106 The Nativity (B. 85), very fine, before the text	1	10

10	107 The Holy Family (B. 97), <i>rare and fine</i>	1	—
<u>KARL DU JARDIN.</u>			
3	108 Etchings of Sheep (B. 38, 39 and 40)	3	Mills
<u>FRANCIA.</u>			
1/13	109 Milo standing by the tree, <i>fine</i>	1	Holloway
<u>F. SEYMOUR HADEN.</u>			
1/8	109*A set of his Etchings, <i>a fine early copy</i>		Ellis
<u>W. HOLLAR.</u>			
8	110 Boys, after Van Avont, the title and eight plates	9	Mills
1/8	111 Various Shipping	6	Colnaghi
2 8	112 Antwerp Cathedral, <i>small plate</i> ; Covent Garden, and various Views	6	Do
2 2	113 The Large Plate of Muffs, <i>fine</i>	1	Holloway
3 8	114 View of London (B. 1012) <i>fine impression</i> ; and the Trial of Strafford	2	Colnaghi
5 2 6	115 The Hanging Hare, <i>very fine impression with margin</i>	1	Rosedale
1/1	116 Portrait of Charles I, view of Whitehall in background	1	Colnaghi
1/1	117 Various Wild Birds, Fish, &c.	10	Fawcett
1/6	118 Various Heads and Caricatures, after L. da Vinci	20	Do
9	119 Heads, after Parmegiano	9	
1/17	120 Various Female Heads from Hollar's Sketch Book	12	Heywood
<u>LUCAS VAN LEYDEN.</u>			
1/18	121 Adam and Eve (B. 7), <i>fine impression</i>	1	Harrison
1	122 Susannah and the Elders (B. 33)	1	Fawcett
1/12	123 The Poet Virgil (B. 136), <i>good impression</i>	1	Harrison
<u>ISRAEL VAN MECKEN.</u>			
2 15	124 St. Domenic (B. 92), <i>fine impression with small margin</i>	1	Black
<u>GEORGE PENCZ.</u>			
3 7 6	125 Abraham and Hagar (B. 6), <i>beautiful impression of this rare print</i>	1	Colnaghi
1	126 David and Bathsheba (B. 21); Judgment of Solomon (B. 22)	2	Fawcett
5	127 Susannah and the Elders (B. 27); Conversion of St. Paul (B. 69)	2	Harrison
10	128 Mutius Scævola (B. 73), <i>brilliant impression</i>	1	Do



Holloway	129 The Punishment of the Courtesan (B. 88) ; The Husband Conquered (B. 97), <i>fine</i>	2	6	
Do	130 Triton carrying off Aymone (B. 93), <i>rare</i>	1	16	
<u>MASTER OF THE DIE.</u>				
Harrison	131 Apollo slaying the Python	1	12	
<u>REMBRANDT.</u>				
Holloway	132 Portraits of the Artist (W. 7 and 17)	2	3	3
Fawcett	133 Rembrandt and his Wife, and Rembrandt in cap and feather (W. 19 and 20)	2	1	
Holloway	134 Rembrandt in an oval (W. 23), <i>fine impression</i>	1	4	4
Heywood	135 Portrait of Rembrandt (W. 26)	1		9
Rosedale	136 Abraham and three Angels (W. 36)	1	3	
Mills	137 Abraham sending away Hagar (W. 37) ; Joseph telling his Dream (W. 41)	2		13
Rosedale	138 Jacob lamenting Joseph (W. 42)	1		11
Harrison	139 Tobit and Angel (W. 48) ; and Joseph and Potiphar's Wife (W. 43)	2		14
Rosedale	140 The Angel appearing to the Shepherds, <i>fine impression</i> (W. 49)	1	6	7 6
Heywood	141 Flight into Egypt (W. 57) ; another (W. 60) ; Virgin and Child (65)	3	1	
Mills	142 Holy Family (W. 67) ; Christ and the Doctors (W. 68)	2		6
Hendricks	143 Christ Preaching (W. 71) <i>fine</i>	1		14
Rosedale	144 Christ and the Money Changers (W. 73), <i>fine</i>	1		6
Mills	145 Christ and the Samaritan Woman (W. 75) ; Raising of Lazarus (W. 76)	2	4	4
	146 Christ healing the Sick (W. 78) ; The Descent from the Cross (W. 87)	2	2	2
Fawcett	147 Ecce Homo (W. 82)	1	4	
Hendricks	148 Baptism of the Eunuch (W. 103)	1		5
Holloway	149 A Youth surprised by Death (W. 113) ; Fortune (103)	2	1	12
Hendricks	150 Lion Hunt (W. 118, 119)	2		10
	151 A Lion Hunt (W. 120) ; and a Battle piece (W. 121)	2		9
Hendricks	152 Travelling Musicians (W. 123) ; The Rat-killer (125)	2		17
Mills	153 The Jews' Synagogue (W. 130)	1		6
Colnaghi	154 The Mountebank (W. 132) ; Peasants travelling (W. 134)	2	1	9
Hendricks	155 A Jew with high cap (W. 135) ; Old Man and Boy (W. 135)	2		14

11	156 Blind Fiddler (W. 138); Man on horseback (W. 139); A Polander (W. 140)	3	Jaw
10	157 Two Peasants (W. 144); Two Beggars (W. 161)	2	Bayle
4	158 Beggar standing (W. 159)	1	Sawcett
13	159 A Beggar (W. 164); and two others	3	Do
19	160 The Flute-player (W. 185)	1	Handuck
6	161 The Bathers (W. 192); Danæ (W. 201)	2	Baywood
16	162 A Village, with a canal and vessel under sail, <i>very fine impression, with margin</i>	1	Colnaghi
11	163 A Man with crucifix and chain, and two other portraits of Men (W. 263, 265, 267)	3	Griffiths
12	164 Lutma (W. 278)	1	Handuck
18	165 Uytenbogaertus (W. 281)	1	Griffiths
33	166 Sylvius (W. 282)	1	Griffiths
1212	167 The Gold Weigher (W. 283), <i>fine impression, second state</i>	1	Do
10	168 Another impression (W. 283), on india paper	1	Do
7	169 Two Busts of Men	2	Griffiths
8	170 Heads and Portraits of Men	4	Sawcett
11	171 Rembrandt's Mother, by Schmidt, &c.	3	—
<u>MARTIN SCHOEN.</u>			
55	172 Flight into Egypt (B. 7), <i>a very fine impression, but repaired at top</i>	1	Backs
1313	172* <u>A. VAN DE VELDE.</u>		Holloway
15	173 Etchings of Cows (B. 1-10), <i>fine old impressions</i>	10	Colnaghi
13	174 The Ox and three Sheep (B. 12), <i>fine</i>	1	Sawcett
11	175 The two Cows (B. 13)	1	—
3	176 Shepherd and Shepherdess (B. 17)	1	—
<u>MARTIN ZAGEL.</u>			
99	177 The Lovers embracing (B. 15), <i>fine</i>	1	Backs
7	178 The Judgment of Paris, by the master T. S.; The Lord of the Vineyard, by the master P. V. L.	2	Do
4	179 The Death of the Samaritan Nobleman, Unknown; A River God, Ghisi	2	Do
95	180 A Volume containing fine Portraits, by Poilly, Houbraken and others; Subjects after A. Durer; and various by Bosse, &c.		—

END OF THE SALE.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

£446.1.0



FRANÇOIS-XAVIER FABRE.

- 97 Landscapes, after Gaspar Poussin; Mars and Venus, by Rosso Fiorentino 4

36

FRANCESCO FRANCO.

- 98 A sheet of ten Early Italian Playing Cards, with the maker's name introduced in two places, *undescribed*, and of great rarity 1

25

JACOB FREY.

- 99 The Repose in Egypt, after Carlo Maratti; Mars and Pan, by Orlando Fialetti 3

1

G. B. GALESTRUZZI.

- 100 Friezes and Bas Reliefs, after Polidoro da Caravaggio; Perseus with the head of Medusa, by Joan Gallus, in *chiaro-scuro*, *fine* 4

2

SOLOMON GESSNER.

- 101 Set of Etchings of Landscape Compositions, *fine*; Mythological subjects, after M. de Vos, by Philip Galle 10

9

GIORGIO GHISI.

- 102 Cupid and Psyche, crowned by Hymen, after Giulio Romano (45) 1  
103 Venus and Adonis, after Teodoro Ghisi (402), *fine* 1

1

15

ADAM GHISI.

- 104 Group of Fisherman drawing up a net with a monstrous fish (106), *very fine* 1

36

DIANA GHISI.

- 105 St. Agatha, *undescribed by Bartsch* (*Pass. vi*, 143-53); Holy Family, after Parmegiano 2  
106 Sacrifice of a Bull to Jupiter (46); A Mask of a Satyr, *undescribed* 2

26

2

GIACINTO GIMIGNANI.

- 107 Children engaged in various Games, a set of small Etchings (8-19) 12

9

JEAN NORBLIN DE LA GOURDAINE.

- 12 108 The Ecce Homo, a large Composition in the manner of Rembrandt (*Le Blanc* 6) 1

HANS BALDUNG GRUN.

- 8 109 The Fates (44), a woodcut, rare 1

PETER VAN GUNST.

- 1 110 William Villiers, Viscount Grandison, after Van Dyck; Lodovico Ariosto, by Guemiel 2

JAMES PHILIP HACKERT.

- 3 111 Etchings of Landscapes, after Gaspar Poussin, &c.; another, with a waterfall, by Gmelin; Ruins and Viaduct, by D. Halie; Città di Cesena, after Hackert, by Lacroix, some proofs before letters 16

WENZEL HOLLAR.

- 3 112 Van Avont's Children, and Title, proof before the inscription, very fine (*Parthey* 204, 510, 511, 512) 4  
 5 113 Female Heads. Katherine of Arragon (1549, 1703); Nisus killing the Votscens (1323); Ruins (1225), fine 4

GUILLAUME HONDIUS.

- 6 114 Guillaume Hondius, after Van Dyck, first state, extremely rare 1

HENRY HONDIUS.

- 4 115 The Emperor Ferdinand. Arnold Drakenborch, and Nicolaas Struyck, after Quinkhart, by Houbraken, fine 3

ESTI,SCHOOL OF FONTAINEBLEAU.

- 1 116 Groups of Athletes (*Nagler* 1), very rare 4  
 2 117 A set of twelve Academical Figures (*Nagler* 2), rare 12

GIROLAMO IMPERIALE.

- 5 118 Incidents in the Life of Mercury, not described by *Le Blanc* 8

Fuller

Lauvett

Daniell

Darrell

Fuller

Do.

Moline

Mills

Moline

Darrell

Daniell



KAREL DU JARDIN.

- 119 The Dogs (5); the Goat and the two Sheep (7); the three Pigs (8); the four Goats (13); the two Pigs (15); the Sheep near the stump of a tree (36); the Sheep lying down (37); the Family (43); Study of Heads (44); the Pack Horse (49); the Cart by the Inn (50); others, Etchings, by Vander Velde, &c. 15

CHRISTOPHER JEGHER.

- 120 The Drunken Silenus supported by two Satyrs, a woodcut, after Rubens 1

PETER DE JODE.

- 121 Jacob Jordaens, *fourth state, very fine*; Jan Snellincks, *fifth state*; Genevieve d' Urphé, Duchess de Croye, *fourth state*; Andrea Colyns de Nole, *fourth state* 4

NICOLAS DE LARMESSIN.

- 122 Lodovico Ariosto, *brilliant proof (not mentioned by Le Blanc)*; and copy, reversed, by Persinius 2

CARLO LASINIO.

- 123 The Magdalen, "Fides Salvum feci," after Carlo Dolci 1

MICHEL LASNE.

- 124 Pierre Segulier, Chancellor (*Le Blanc* 191), *very fine* 1

ETIENNE DE LAUNE.

- 125 The Planets (*Dumesnil* 19-25), *the set complete*; Asia (198); Africa (199); America (200); Geometry (404); Arithmetic (405); Music (406); Perspective (407); Architecture (408); Astrology (409); Diana (418); Venus (420); Mercury (421) 19

NICOLAS LAUWERS.

- 126 St. Cecilia, with Angels, after Gerard Seghers; the Repose in Egypt, after Carlo Maratti, by Le Clerc, *very fine* 2

PETER VAN LEUW.

- 7 . 127 The Bear Hunt, after Rubens; "Contrat de Mariage," after Vanloo, by Lépicier; "Michael Angelo a Regio Lepidi," *F. Z. d et scul.*; Madonna della Sedia, after Raphael, by Lorenzini 4

LUCAS VAN LEYDEN.

- 7 . 128 Samson and Delilah (25) 1  
 4 6 . 129 The Monk Sergius killed by Mahomet (126), *fine* 1  
 7 . 129\* Portrait of Maximilian in an ornament, *very fine* 1

P. J. DE LOUTHERBOURG.

- 2 . 130 Landscape, with horseman and bull, and Storm with a vessel running ashore 2

GIOVANNI CARLO LOTTI.

- 2 . 131 Set of subjects of Children 8

MICHELE LUCCHESI.

- 3 . 132 Diana of Ephesus (*Le Blanc* 7) 1

BARTHOLOMEW LULMUS.

- 7 . 133 Descent from the Cross (2), *rare* 1

JOANNES MAIUS.

- 7 . 134 Set of Etched Landscape Compositions, *dated* 1601 4

JOAN ANDREA MALIOLUS.

- 4 6 . 135 Cupids and Marine Monsters, *two sets, very fine* 31

ANDREA MANTEGNA.

- 7 . 136 The Entombment of Christ (3), *very fine, but cut* 1  
 2 . 137 One of the Triumphs—the Senate of Rome (11) 1  
 2 . 138 Another of the Triumphs—Soldiers bearing trophies (13), *fine* 1  
 3 . 139 Hercules killing Antæus (16) 1  
 5 . 140 Bacchanalians with a wine press (19), *fine* 1  
 2 . 141 Silenus supported by Satyrs, in the midst of a group of Bacchanals (20) 1

Inell

Hawceth

Inell

Hoseda

Daniell

Do

Hawceth

Do

Daniell

Inells

Thorp

Hawceth

Do

Do

Do

Do



	<u>ANTOINE MASSON.</u>			
Daniell	142	Gaspard Charrier, after Blanchet ( <i>Le Blanc</i> 10), <i>fine</i> ; Pierre Dupuis, Painter to the King, after N. Mignard (13), <i>fine</i>	2	13
Howe	143	Guido Patin, Doctor of Medicine, <i>fine and very rare</i>	1	46
	<u>GIOVANNI BATISTA MERCATI.</u>			
Do	144	The Baptism of Christ, <i>first state, fine</i> ; Subjects after P. Wouvermans, by Mettenleuther	3	2
	<u>JAKOB VAN MEURS.</u>			
Do	145	Tycho Brache, the Astronomer, <i>rare</i>	1	46
	<u>MELCHIOR MEYER.</u>			
Grill	146	Apollo and Marsyas ( <i>B. xvi, p. 246</i> ), <i>fine</i>	1	16
	<u>ALBERT MEYERINGH.</u>			
Howe	147	Set of ten Upright Landscapes ( <i>Le Blanc</i> 1-10)	10	18
				<u>£ 61. 6. 6</u>

## SECOND DAY'S SALE.

### JAN MEYSSSENS.

LOT

- |   |  |   |   |       |
|---|--|---|---|-------|
| 5 |  | 148 Emily Princess of Orange, <i>first state</i> ; Maria Princess of Arenberg, after Van Dyck, <i>first state</i> | 2 | James |
|---|--|---|---|-------|

### ANTONIO MORGHEN.

- |   |  |                                |   |      |
|---|--|--------------------------------|---|------|
| / |  | 149 Holy Family, after Raphael | 1 | Gull |
|---|--|--------------------------------|---|------|

### RAPHAEL MORGHEN.

- |   |  |   |   |      |
|---|--|---|---|------|
| 8 |  | 150 Time and the Seasons, after Nicolas Poussin | 1 | Gull |
|---|--|---|---|------|

- |    |  |   |   |    |
|----|--|---|---|----|
| /4 |  | 151 Dante Alighieri, <i>fine</i> ; Carlo Goldoni; Alessandro Volta, <i>fine</i> | 3 | Do |
|----|--|---|---|----|

- |     |  |  |   |      |
|-----|--|--|---|------|
| 3 6 |  | 152 Benvenuto Cellini, <i>proof before letters</i> | 1 | Gull |
|-----|--|--|---|------|

### GIROLAMO MUZIANO.

- |   |  |   |   |        |
|---|--|---|---|--------|
| / |  | 153 St. Jerome, after G. Muziano, by J. Sadeler | 1 | Lawett |
|---|--|---|---|--------|

### N. W. (EARLY GERMAN).

- |   |  |  |   |    |
|---|--|--|---|----|
| / |  | 154 Bernard Knipperdolling, <i>copy from Aldegrever</i> (B. ix, p. 543), <i>fine</i> | 1 | Do |
|---|--|--|---|----|

### ROBERT NANTEUIL.

- |    |  |  |   |      |
|----|--|--|---|------|
| // |  | 155 Pomponne de Bellievre, after Le Brun (D. 37), <i>very fine</i> | 1 | Gull |
|----|--|--|---|------|

### JACOB NEEFS.

- |     |  |  |   |      |
|-----|--|--|---|------|
| 4 6 |  | 156 Martin Rychart, after Van Dyck, <i>very fine</i> | 1 | Gull |
|-----|--|--|---|------|

### NIELLI.

- |   |  |   |   |        |
|---|--|---|---|--------|
| / |  | 157 The Conversion of St. Paul, <i>modern impression of an unfinished plate</i> | 1 | Lawett |
|---|--|---|---|--------|

### GIOVANNI ORLANDI.

- |   |  |  |   |    |
|---|--|--|---|----|
| / |  | 158 The Adoration of the Shepherds, <i>not described by Le Blanc</i> | 1 | Do |
|---|--|--|---|----|

- |   |  |                     |   |    |
|---|--|---------------------|---|----|
| / |  | 159 Holy Family (3) | 1 | Do |
|---|--|---------------------|---|----|



ADRIAN OSTADE.

Fuller Sawcett James Pickering	160 The Man and Woman in Conversation (12), <i>first state, before the strong marginal line, and second state with the line, both very fine</i>	2	//
	161 The Smokers (13), <i>in two states, both fine</i>	2	4
	162 The Barn (23), <i>first state, before the work below the woman's back, very fine</i>	1	10
	163 The Painter (33), <i>last state, with the low crowned cap, very fine</i>	1	/ /

GIOVANNI OTTAVIANI.

Sawcett	164 Cardinal S. S. Nerei, after A. Maron; Francesco Savonarola, <i>an illustrated oval, very rare, &amp;c.</i>	4	/
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PARMEGIANO.

Fuller	165 The Entombment of Christ (5), with reduced Copy, reversed, by the Master himself	2	
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G. B. PASQUALINI.

	166 St. Ambrose, <i>rare</i> ; St. Ambrose reading, Anonymous; St. Augustino, by Panderen	3	2
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CRISPIN DE PASSE.

Inolins	167 The Emperor Rudolph II, <i>very fine</i> ; Venus; Hercules. Three of the Elements	6	7
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MAGDALEN AND CRISPIN DE PASSE.

Sawcett	168 Set of Landscapes	5	//
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ANDREAS PAULI.

Fuller	169 Titian and his Mistress, copy, reduced from Van Dyck's Etching	1	/
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J. ANTONIO DE PAULIS.

	170 The Magdalen, St. Jerome, St. Hubert, and St. John the Baptist	4	
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IGNATIUS PAVON.

Do	171 St. John the Baptist, after Domenichino	1	2
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GEORGE PENCZ.

- 9 172 David and Bathsheba (21), *fine*; the Rich Man feasting  
(65); the Poor Man in Abraham's bosom (67) 3
- 9 173 Medea depositing her gods with Jason (71), *very fine* 1
- 2 174 Thetis and Chiron (90), *fine* 1

Gull

Do

Breun

ANTONIO PERFETTI.

- 4 175 Cosmo de Medicis, after Jacopo da Pontormo; the Arch-  
duke Leopold, after Pietro Ermini, *proofs* 2

Daniell

GIACOMO PICCINI.

- 1 176 Holy Family, after Paul Veronese, *very fine*; Diogenes  
with his lantern, after P. Liberi, *fine*; Simon Vouet,  
by François Perier, *fine* 3

Gull

DEL PO.

- 1 177 The Birth of the Virgin (1); the Presentation in the  
Temple (5) 2

Lawcett

PAUL PONTIUS.

- 1 178 Henri van Baelen, Painter, after Van Dyke, *fourth state*,  
*very fine*; and copy reversed 2
- 3 179 Gerard Seghers, Painter, after Van Dyke, *fourth state*,  
*very fine* 1
- 5 180 Marie de Medicis, after Van Dyck, *fourth state*, *very fine* 1
- 5 181 Jan van Ravesteyn, Painter, after Van Dyck, *fourth state*,  
*very fine* 1
- 6 182 Constantin Hagens, after Van Dyck, *first state* 1
- 6 183 Don Emanuel Focas, after Van Dyck, *fourth state* 1

Huller

Breun

Pickering

Gull

PAUL POTTER.

- 2 184 Three from the set of the Bull-book. The Bull (1); the  
Cow with the bent horn (5); The Cow watering (6) 3
- 1 185 Horses back to back (12), *fine* 1

Gull

Breun

MONOGRAM S. R.

- 1 186 Saint Andrew and Saint John, *very rare* 1

Lawcett

MARC ANTONIO RAIMONDI.

- 2 187 Christ in the House of Simon the Pharisee (23) 1

Do



James	188 The Maries ascending the Steps of the Temple, "Notre Dame à l'Escalier," (45), <i>second state, with the address of Van Aelst</i>	1	5
Fawcett	189 The Entombment (38), <i>copy</i>	1	2
Do	190 St. Jacob, one of the "Petits Saints" (127)	1	
Do	191 St. Anthony of Padua, one of the "Petits Saints" (141)	1	3
James	192 St. Rock, one of the "Petits Saints" (164)	1	2
Thorp	193 The old and the young Bacchante (204)	1	5
Grills	194 Alexander depositing the Books of Homer (207), <i>fine</i>	1	9
Butler	195 The Battle of the Cutlas (211), <i>fine</i>	1	1
Do	196 Mars, Venus and Love, after A. Mantegna (345), <i>second state</i>	1	9
Do	197 Hercules and Antæus (346), <i>fine impression, with large margin</i>	1	4
Daniell	198 L'homme au deux Trompettes (356), <i>copy, inscribed Tvi Gū bari</i>	1	1
Hendricks	199 One of the Virtues, "L'Espérance" (391), <i>very fine</i>	1	2
Do	200 La Cassolette (489)	1	1
<u>TOMMASO RAGGIO.</u>			
Do	201 The Virgin and Child, after Leonardo da Vinci, <i>proof before letters</i>	1	4
<u>MARCO DA RAVENNA.</u>			
Do	202 The Gladiators (195), <i>very fine, but injured</i>	1	12
Fawcett	203 The Rape of Helen (210), <i>with the address G. R. formis</i>	1	1
Hendricks	204 La Cassolette (490)	1	1
<u>REMBRANDT VAN RYN.</u>			
Rickering	205 Portrait of Rembrandt with a scarf round his neck (Wil-son, 17), <i>very fine</i>	1	10 6
Grills	206 Portraits of Rembrandt and his Wife (17), <i>second state</i>	1	3
Do	207 The Flight into Egypt (60), <i>very fine</i>	1	11
Fuller	208 Christ driving the Money Changers from the Temple (73), <i>third state</i>	1	3 6
Grills	209 The Raising of Lazarus (77), <i>sixth state</i>	1	11
Hendricks	210 The large Ecce Homo (82), <i>copy, or retouched plate</i>	1	6
Fuller	211 The Descent from the Cross (89), <i>second state</i>	1	17

5	212 St. Jerome, in Rembrandt's dark manner (110), <i>third state</i>	1	Mills
1 3	213 Fortune: an allegorical subject (115), <i>very fine</i>	1	Do
1 6	214 Medea; or the Marriage of Jason and Creusa (116), <i>third state</i>	1	Fawcett
1 1	215 The Star of the Kings (117), <i>first state, very fine</i>	1	Mills
2	216 A Lion Hunt (119), <i>second state, fine</i>	1	Fuller
2	217 The Goldsmith (127), <i>fine</i>	1	Mills
1 12	218 A Jew's Synagogue (120), <i>very fine</i>	1	Do
12	219 The Schoolmaster (131), <i>very fine</i>	1	Hendricks
7	220 A Man playing at Cards (137), <i>first state</i>	1	Mills
10	221 A Man meditating (146), <i>third state</i>	1	Hendricks
3 16	222 View of Omval, near Amsterdam (206), <i>very fine</i> ; Land- scape, with a cottage and a hay-barn (222), <i>copy</i>	2	Mills
13	223 A Man, with a crucifix and a chain (263), <i>fourth state</i>	1	Hendricks
9	224 Manassah ben Israel (271), <i>third state</i>	1	Fawcett
1 8	225 Doctor Faustus (172), <i>second state</i>	1	Hendricks
11	226 Clement de Jonge (274), <i>sixth state</i>	1	Do
13	227 Abraham Franz (275), <i>eighth state</i>	1	Do
4	228 Jan Lutma (278), <i>third state</i>	1	Colnaghe
7	229 Jan Asselyn (279), <i>second state</i>	1	Hendricks
16	230 Utenbogardus (281), <i>sixth state</i>	1	Mills
5	231 The Great Coppenol (285), <i>fourth state, the reduced plate</i>	1	Fuller
12	232 Bust of an old Man with a large beard (292), <i>fine</i>	1	Mills
13	233 A young Woman reading (341), <i>third state</i>	1	Do
2	234 An old Woman, with her hand on her breast (343), <i>second state</i>	1	Fuller
5	235 An old Woman in a black veil (349), <i>third state</i>	1	Fawcett
3 6	236 A Morisco (351), <i>fine</i>	1	Mills
1 2	237 The Head of Rembrandt, and other sketches (357), <i>second state, very fine</i>	1	Fawcett
9	238 Rembrandt's Wife, and five other heads (359), <i>fine</i>	1	Hendricks
9	239 The Corncutter ( <i>Bartsch</i> , 127), <i>doubtful piece, not de- scribed by Wilson</i>	1	Mills

## GUIDO RENI.

240 Venus and Cupid; the Infant St. John (18); Cupid re- clining asleep on his quiver	3
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		<u>S. W. REYNOLDS.</u>			
Hendricks	240	241 The Hon. George de Grey, after J. W. Chambers	1	1	
		<u>JAMES ROBERTI.</u>			
Daniels	242	A set of small upright Landscapes, <i>etchings</i>	6	9	
		<u>ROBETTA.</u>			
Hendricks	243	The Adoration of the Magi (6), <i>very fine</i>	1	11	
Molini	244	A Man tied to a tree by Cupid, called the Torments of Love, (25), <i>very fine</i>	1	10	
		<u>GIACOMO ROBUSTI.</u>			
Hendricks	245	La Vierge au Roquet, <i>first state, fine</i>	1	1	6
		<u>ROLAND ROGHMAN.</u>			
Molini	246	Set of Landscapes, "Vues du Bois, de la Haye," (1-6), <i>first state before the numbers</i>	6	19	
		<u>CONTE PIETRO ROTARI.</u>			
Hendricks	247	Abraham and the Angels, after Antonio Balestra; the Circumcision, after Rutilio Manetti, by F. S., <i>very fine</i>	2	5	6
		<u>SALVATOR ROSA.</u>			
Mill	248	Apollo and the Sybil Cumeus (17); the set of Friezes of Sea Nymphs, &c. (11-16), &c.	9	1	6
		<u>MARTIN ROTA.</u>			
Do	249	St. Peter Martyr, after Titian (20); the Magdalen praying (22)	2	1	
Hendricks	250	The Last Judgment, after Michael Angelo (28); and two copies	3	8	
Do	251	Prometheus (106); Don Francesco Hurtado, de Mendoca, <i>fine</i>	2	3	6
		<u>GILLE ROUSSELET.</u>			
Do	252	David with the Head of Goliath, after Guido Reni, <i>very fine</i>	1	1	
		<u>JAN SADELER.</u>			
Argles	253	Set of Landscapes	3	1	
		<u>SALANDRI (VINC.)</u>			
James	253*	Michelangelo da Caravaggio, after Joseph Ciardi, <i>very fine</i>	1	4	

LOUIS SAILLIAR.

- 46 254 The Duke of Nassau, after G. Honthorst; the Birth and the Marriage of the Virgin, by Ventura Salimbeni 3

GIOVANNI SELLAI.

- / 255 Marc Antonio Sabellico, *rare* 1

GEORGE FREDREIC SCHMIDT.

- 12 256 Augustus King of Poland (*Jacobi* 71); Marie-Josephe Queen of Poland (72) 2

PETER VAN SCHUPPEN.

- 9 257 Pierre Mercier; Saints Augustine, Gregory, Jerome, and Mark, by H. van Schoel 5

RAPHAEL SCIAMINOSI.

- / 258 Holy Family (3), *second state* 1

A. V. SESTITUTO.

- / 259 The Nativity, after Vander Werf 1

ELISABETTA SIRANI.

- 6 260 Holy Family (3), *very fine* 1

PIETER SOUTMAN.

- / 261 Bacchanalian Group, with the Drunken Silenus, after Rubens 1

INIGO SPILSBURY.

- 8 262 Heads, etched in the style of Rembrandt, &c. 7

J. VAN STALBURGH.

- 16 263 Apollo and the Muses, after Francesco Floris, 1555, *fine* 1

DIRK STOOP.

- 18 264 The set of Horses, *four of them first states before the numbers* 7

SIR ROBERT STRANGE.

- 17 265 Abraham sending away Hagar (*Le Blanc* 1) 1

- 17 266 Esther a Suppliant before King Ahasuerus (2) 1



<i>Trill</i>	267 Venus attired by the Graces, <i>from the picture in the National Gallery</i> (30)	1	15
<i>Fuller</i>	268 The Judgment of Hercules (34)	1	11
<u>JONAS SUYDERHOEF.</u>			
<i>Hendricks</i>	269 The Gambler's Quarrel, "Snick-a-snee," after Terburg	1	7
<i>Breun</i>	269* Portrait of Henrich Goltzius, <i>very fine</i>	1	16
<i>Fuller</i>	270 Portraits of Baro ab Hanslang, and Johannes Polyander à Kerckhoven	2	5
<u>HERMAN SWANEVELT</u>			
<i>Hendricks</i>	271 Abraham and the Angels (66); Landscape and oxen (78); the Setting Sun (81); the Wooden Bridge (82); the Cardinal (83); the Lady with the Parasol (85); Battus turned into Stone (96); Landscape with sarcophagus (p. 320)	8	26
<u>PHILIP THOMASSIN.</u>			
<i>Breun</i>	272 The Triumph of the Virgin, after G. Vasari	1	1
<u>LAURO (PROFESSOR).</u>			
<i>Daniell</i>	273 Wolves attacking a Stag and a Doe, <i>proof before letters</i>	1	9
<u>GAETANO VASCELLINI.</u>			
<i>Hendricks</i>	274 St. Francis receiving the Infant Christ from the Virgin, after T. Arrighetti; Views in Rome and Holland, by Jan Vander Velde, &c.	12	46
<u>AGOSTINO VENEZIANO.</u>			
<i>Do</i>	275 A naked Man seated (454), <i>fine</i>	1	
<u>TEODORO VERCRUYSE.</u>			
	276 A set of etched Landscapes in circles	6	46
<u>GEORGE VERTUE.</u>			
<i>Daniell</i>	277 Edward V, and William Prince of Orange, <i>both very fine</i>	2	16
<i>Fuller</i>	278 Sir Laurence Carter, <i>fine</i>	1	1
<i>Breun</i>	279 Thomas Earl of Arundel and Family, after Van Dyck	1	11

## ÆNEAS VICO.

280 Sacrifice, after Perino del Vaga (38); Lodovico Ariosto (241); and another 3

281 The set of the Designs for Vases (420-433),  
*some very fine* 20

## FRANCESCO VILLAMENA.

282 Saint Jerome, after Fanzone, *fine* 1

283 Cardinal Domenico Tuscus, *very fine* 1

## CORNELIUS VISSCHER.

284 The Toppers, after Adrian Ostade (*Smith*, 81) 1

## JAN VISSCHER.

285 The Ball, and Interior with peasants dancing, both after  
Adrian Ostade, *very fine* 2

286 Dutch Peasants, after Adrian Ostade; Jacob selling his  
birthright; Landscapes with cattle 4

## FRANÇOIS VIVARES.

287 Landscapes, after Gaspar Poussin, Claude Lorraine, &c. 4

## JAN G. VAN VLIET.

288 Men gaming; the Cooper, *very fine* 2

## ROBERT VANDER VOERST.

289 His own Portrait, after Van Dyck, *first state, very rare*;  
Inigo Jones, after Van Dyck, *second state, fine*;  
Simon Vouet, Painter, after Van Dyck, *second state*;  
Adrian Hanneman, *early state, with painter's name*  
*only* 4

## LUKAS VOSTERMAN.

290 Ecce Homo, after Van Dyck 1

291 Antonius Cornelessen, after Van Dyck; Jan Lievens, after  
Van Dyck, *very fine*; Nicolas Lanière, after Van  
Dyck, *fine*; Hubert van den Enden, after Van Dyck;  
Wolfgang William, Duke of Bavaria, after Van Dyck,  
*very fine* 5

292 Nicolas F. de Peirese, after Van Dyck, *very fine*; Francis  
de Moncade, Count of Ossone; Maximilian Archduke  
of Austria, after Rubens; Lukas Vosterman, after  
Van Dyck, *very fine* 4

Hendricks

Hawatts

Hendricks

Daniell

Breunz

Hawatts

Breunz

Hendricks

Inoloni

Hendricks

Do

Inoloni



ANTONIO WATERLOO.

- Snell* ~~293~~ Landscapes, the set. The Hermitage, the Little Cascade, &c. (3, 4, 5, 6) 6
- James* 294 Landscapes. The Cemetery on the bank of a River, &c. (22, 26, 28, 31), *fine* 4 4
- Snell* 295 Landscapes, the set. The Man and Woman crossing the little Bridge, &c. (59, 60, 61, 62, 63, 64), *very fine* 6 14
- James* 296 Landscapes. The Farm on the bank of a River, &c. (108, 112, 115, 116), *fine* 4 9
- 297 Landscape, Pan and Syrinx (128) *very fine, before the number* 1 9

FRANCIS EDMUND WEIROTTER.

- Snell* 298 Set of Landscapes, *fine early states* 14 5

THOMAS WYCK.

- Argles* 299 The Turkish Merchant (15); Ruins on the bank of a River (17) 2 16

JEROME WIERIX.

- Daniel* 300 Gregory XIV. (*Alvin*, 1913); Philip II. of Spain, æt. 64, *undescribed* 2 15

JEAN GEORGES WILLE.

- Snell* 301 L'Observateur Distrain (*Le Blanc*, 65); La Petite Eco- lière (69); La Maitresse d'Ecole (70) 3 14

WILLIAM WILSON.

- Hendricks* 302 Landscapes, after Claude Lorraine 4 16

LORENZO ZUCCHI.

- Fawcett* 303 Lewis Silvestre, Painter, *very fine*; Laurence Lippi, by Francesco Zuccherelli 2 4

317

304 Raccolta di Stampe diverse fatta da me GIOVAN BATTISTA MANCINI, Patrizio Cortonese ed incisore, in two large folio volumes, *with engraved title-pages with the family arms, half vellum*

Inill

\* \* \* This Collection contains about 350 folio Engravings, to nearly every one of which is attached a History and Biography of the Engraver or Painter; and also for whom executed by the Cav. Mancini, a member of the Passerini family of Cortona, himself an eminent engraver. These engravings (Eauxfortes), mostly of the 16th, 17th and 18th century, would be of great interest to a Museum, or to a large Collector of Prints, &c.—as being by masters not generally known they are most interesting for the study of painting. The following are the names of the principal Engravers and Painters:

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G. A. Faldoni, Cirro Ferri, I. Frey, R. Faucci, B. Fariar, H. Frezza, Ces. Fantelli, Fr. Francia, Fr. Faraone, I. B. Fontana, C. Franceschi, Gir. Ferroni.

L. Garzi, G. Guttierrez, Guido Reni, Giorgione da Castel Franco, R. Guidi, A. D. Gabbiani, Guido Raffaello, G. Giusti, Giulio Romano, L. Gomier, Carlo Gregori, Ant. Gherardi, I. de Gheyn, Guérineau, G. Greuter.



I. D. Herz. M. Kussell, W. Killian.

B. Lamberti, Giov. e Ant. Lapi, G. Lanfranco, A. Lafrerii, G. A. Lorenzini, Lorenzo Lorenzi, Fr. de Louemont, V. Lefebure.

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M. Natalis, T. Norico, G. Ottaviani, Nic. Oddi, Marco Orosio.

Cav. Procacini, Polidoro da Caravaggio, Ant. Pomerati, Bald. Peruzzi, I. Paulini, Iac. Palma, Crisp. de Pass, P. Pilaja, Scipione Pulzone, Percacino, Nic. Poussin, G. Pignatta, T. A. Pozzi, Fr. Pavia, St. Pozzi, G. M. Paluzzi. G. Lod. Quadri.

D. Rasciotti, Iac. Robusti, G. Fr. Romanelli, G. G. Rossi, P. P. Rubens, Marco Ricci, I. Rottenamer, Iac. Rosso, C. Randoni.

Leonello Spada, Carlo Sacchi, S. R. Schiamiozzi, I. Stella, I. Stradano, Lod. Stern, Stef. Scolari, Ventura Salimbeni, G. G. del Sole, Michele Sorello, Andrea Sacchi, G. B. Sintes.

P. Testa, F. Tomasini, G. Trabalesi, Ant. Tempesta, Flam. Torri, Fr. Trevisani, Iac. Tosi, P. L. Thomassin, M. Tascher, S. Testana.

E. Vico, T. Vecellio, P. Fr. Vieira, O. Venio, G. Vascellini, Iac. Valeggi, Sim. Vouet, C. Vanloo, Hubert Vincentino, Ant. M. Viani, Fr. Villamena.

Fr. Zuccarelli, Fed. Zuccheri, Dom. Zampieri; and others.

305 Four Portfolios

306 Four Portfolios

END OF THE SALE.

DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

Total £ 127. 1. 6

# CATALOGUE

OF

## A VALUABLE

# COLLECTION OF ENGRAVINGS,

CHIEFLY FROM THE CABINET OF

## COUNT PASSERINI, OF CORTONA,

COMPRISING, AMONG OTHERS OF NOTE,

*Fine Impressions of the Works of the following Masters :*

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BACCIO BALDINI	EDELINCK	PONTIUS
BEHAM (H. S.)	FRANCO (F.)	RAIMONDI (MARC ANTONIO)
BOLSWERT	GHSI (A. AND G.)	RAVENNA (MARCO DA)
BONASONE (JULES)	LUCAS VAN LEYDEN	REMBRANDT
BOTH	MANTEGNA (ANDREA)	VOSTERMAN
DREVET		&c. &c.

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May be Viewed Two Days prior, and Catalogues had.

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- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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SOTHEY, WILKINSON & HODGE,

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# CATALOGUE

## OF

### A Valuable Collection of Engravings,

CHIEFLY FROM THE CABINET OF

COUNT PASSERINI,

OF CORTONA.

FIRST DAY'S SALE.

THE REFERENCES TO BARTSCH, &c.

| LOT            |                                                                                                                                                     |   |   |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| <i>Fuller</i>  | 1 Portraits of Celebrated Italians. Cino da Pistoia, Angelo Castilioni, Alamanni, Filippo Valori, Angelo Benedetto Ambrogini, and Carlo Marsupini 6 | 3 | 6 |
| <i>Daniell</i> | 2 Portraits of Cardinals. Pietro Bembo; A. A. Graziani, by G. Medici; F. F. Casino Aretino, by F. Aquila; &c. 8                                     | 3 |   |
| <i>Breun</i>   | 3 Portraits of Jesuits, &c. Ignatius de Loyola, B. Daniele Bartoli, Benedetto Varchi, Francesco Baldovini, &c. 9                                    | 7 |   |
| <i>Daniell</i> | 4 Miscellaneous Portraits. Filippo Rinuccini, Scipione Ammirato, Raphael Sanzio, &c. 10                                                             | 6 |   |
| <i>Do</i>      | 5 Miscellaneous Portraits. Velente Vanni, M. Angelo Tillio, Marcellus Malaspina, Antoinette d'Orleans, &c. 10                                       | 3 | 6 |
| <i>Breun</i>   | 6 Miscellaneous Portraits. Carlo Cignani, by Cecchi; Santi di Tito, by C. Gregori; Raphael Sanzio; &c. 4                                            | 3 |   |
| <i>Daniell</i> | 7 Miscellaneous Portraits. Galileo; Pietro Vettori, by C. Faucci; Vincenzo C. Piazza; &c. 7                                                         | 2 | 6 |
| B              |                                                                                                                                                     |   |   |



- |   |    |                                                                                                                                                                             |    |         |
|---|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 7 | 8  | Miscellaneous Portraits. La Fornarina, Giacomo Barozzio, Michael Angelo, Vincenzo Viviani, &c.                                                                              | 10 | Fuller  |
| 4 | 9  | A Saint showing some attentive Monks the way to Heaven, <i>in the style of Longhi, proof before letters</i> ; a Dutch Merrymaking, after C. Dusart, anonymous, <i>proof</i> | 2  | Daniell |
| 3 | 6  | 10 Saints, after Valée, &c. by Drevet, Palmieri; Tasnieri, <i>one a proof</i>                                                                                               | 6  | Fuller  |
| 6 | 11 | Le Grand Canal à Utrecht; the Coliseum, 1560; Lake Scene, with men bathing; Peasants and Horses, "Alicatus;" &c.                                                            | 7  | Givers  |

CHERUBINO ALBERTI.

- |    |    |                                                                                                                  |   |         |
|----|----|------------------------------------------------------------------------------------------------------------------|---|---------|
| 11 | 12 | The Annunciation, 1571 (9), <i>very fine</i>                                                                     | 1 | Daniell |
| 5  | 13 | The Flight into Egypt (15), <i>fine</i>                                                                          | 1 | Do      |
| 6  | 14 | The dead Body of Christ, supported by Joseph of Arimathea, &c. after M. Angelo (23), <i>very fine</i>            | 1 | Do      |
| 7  | 15 | The Madonna seated upon a crescent, with the Infant (39), <i>very fine</i> ; the Holy Family, after Raphael (40) | 2 | Fawcett |
| 4  | 16 | St. Jerome seated in the Desert, after M. Angelo (54)                                                            | 1 | Fuller  |
| 10 | 17 | The Conversion of St. Paul, after T. Zuccherro (57), <i>first state, before the word "inventor" was erased</i>   | 1 | Daniell |
| 5  | 18 | The figure of Adam in the last Judgment, after M. Angelo, <i>two plates (67-68), very fine</i>                   | 2 | Fuller  |

HEINRICH ALDEGREVER.

- |    |    |                                                                                                                     |   |         |
|----|----|---------------------------------------------------------------------------------------------------------------------|---|---------|
| 9  | 19 | The Elders convicted (32); the Virgin on a crescent, <i>copy</i> , (50); one of the Musicians (171); Avarice (129), | 4 | Breun   |
| 13 | 20 | Portion of the set of the Labours of Hercules (80, 84, 85, 86, 87, 89 and 90), <i>some very fine</i>                | 7 | Holtrop |

ANDREA ANDREANI.

- |   |    |                                                                                                                   |   |         |
|---|----|-------------------------------------------------------------------------------------------------------------------|---|---------|
| 9 | 21 | The Triumph of Julius Cæsar, after Andrea Mantegna; three of the subjects and one of the plates of Pilasters (11) | 4 | Fawcett |
|---|----|-------------------------------------------------------------------------------------------------------------------|---|---------|

ANONYMOUS ITALIAN (FIFTEENTH CENTURY).

- Fauvel* 22 St. Jerome seated near a cavern, two vessels in the distance. From Morona's *l'Historia di Pisa*, 1787 1

ANONYMOUS.

- Daniell* 23 The Death of Germanicus, after N. Poussin (Audressen, 328); Four of the Months, Early Italian; Landscapes in circles; Woman looking at herself in a mirror, after Tempesta 13

HORATIUS AQUILANUS.

- Do* 24 David with the head of Goliath (1), *very fine*; the Holy Family (4), *very fine*; the Creation of Eve, Noah building the Ark, and the Nativity, after Raphael, by PIETRO AQUILA; the Peasant and his family, by S. AMIGO 6

BENOIST AUDRAN.

- Darrell* 25 The Exchange of the two Queens, after Rubens, *from the Luxembourg Gallery*; St. Francis, after Marone, by G. B. 2

I. B. (EARLY GERMAN).

- Moline* 26 Triumph of Bacchus (19) 1

BACCIO BALDINI.

- Fauvel* 27 Dante's Inferno, *modern impression*. From Morona's *l'Historia di Pisa*, 1787 (*doublee*) 1

J. J. BALECHOU.

- Boen* 28 Sainte Genevieve, after Vanloo; the Annunciation, *copy from Federigo Barocci*; also a reduced copy by Brizio 3

FRANCESCO BARTOLOZZI.

- Grills* 29 The Circumcision, after Guercino; Scourging of Christ, after Rubens, *Paris, chez P. Gallays, not described by Basan* 2

JOHANN FREDERIC BAUSE.

- Do* 30 Artemisa, after Guido; Fame on a pedestal, by Bazicaluve; St. Croce, by Batta; Abraham and Hagar, by Faucci; Landscapes, by E. F. B. 6



HANS SEBALD BEHAM.

- 5  
3  
8  
1  
17  
31 Head of Christ (29), *very fine* 1  
32 Three of the set of the Apostles: St. Peter (93); St. Jacob (45); and St. Andrew (44) 3  
33 Cimon nourished by his Daughter (75), *very fine* 1  
34 From the set of the Labours of Hercules (96, 97, 99, 103, and 105) 5  
35 Satan (114); Jupiter (115); Mars (116); Mercury (119); Justice (132); Faith (133); and Fortitude (135); Christ insulted by the Jews (86), *a woodcut* 8

Braun  
Mills

Do

Braun

Mills

PIETRO BETTELINI.

- 1  
14  
36 The Marriage of Jupiter, after A. Caracci 1  
36\* Galileo Galilei, after Passignani, *very fine* 1

Do

Daniels

HENRI BOISSIEU.

- 2  
37 Upright Landscapes, *fine*; others after A. Bloemaert 4

Do

HANS BOL.

- 5  
38 The Reconciliation of Jacob and Esau, and other compositions in circular form 5

Lawrence

NICOLO BOLDRINI.

- 9  
39 Charles V, after Titian, *a woodcut, very fine and rare* 1

Do

S. à BOLSWERT.

- 11  
36  
40 The Repose in Egypt, after Van Dyck, *very fine* 1  
41 Portraits of Margaret of Lorraine (*Weber* 8); Andrew van Ertvelt, *second state*; Adrian Brouwer (4), *sixth state*; Albert Prince of Aremberg (2), *fourth state* 4

Fuller

Do

JULIO BONASONE.

- 2  
42 The Holy Family with St. Elizabeth, St. John and St. Catherine (47); the Vision of Jerome, after Parmegiano (62) 2  
43 The Taking of Troy, *two sheets* (85) 1  
44 Pan and Nymph (170); Judgment of Midas (89); Michael Angelo (348), also the copy; and other Portraits 7

Darrell

Mills

Do

PETER VANDER BORCHT.

- 45 Landscapes. The Angel appearing to Hagar, and another with peasants; Woman at a well, by the Marquis de Brene 3

BENIGO BOSSI.

- 46 An etching of the Head of an old Man with large beard; Landscape with waterfall, by T. Beich; Voiture Inversable, by P. Benazech 3

JAN BOTH.

- 47 The Stone Bridge (5), *fine* 1 3

LE CTE. DE BOUDOUIN.

- 48 A Battle Piece, after P. Napolitani; Etchings of Mythological Subjects, by Branbury 5 4

FREDERIC BRENTTEL.

- 49 Three of the Months, *very fine* 3 5

NICOLO BEATRIZET.

- 50 Joseph relating his Dream to his Brethren, after Raphael (9); the Fall of Phaeton, after M. Angelo (38) 2 6

ARNOLD BUCHEL.

- 51 Nicholas Bacon, William Cecil, John More, William Perkins and Edwin Sandy, from Holland's Heroologia 5 11

MARCUS DE BYE.

- 52 Set of the Goats, copied from P. Potter (48) 8 5

GIUSEPPE CALETTI.

- 53 St. Roch kneeling (5), *fine*; Landscape, by Canaletto (*Le Blanc* 17) 2 5

JACQUES CALLOT.

- 54 View of Nancy (*Meaume* 621); the Repose in Egypt, by SIMONE CANTARINI (622) 2 4



GIOVANNI CANTINI.

- 7 . 55 Portrait of Vittorio Alfieri; Marriage of St. Catherine, after Correggio (6), *first state, fine*; the Virgin enthroned, after Fra Bartolomeo 3

G. G. CARAGLIO.

- 3 . 56 Holy Family, with St. Elizabeth and the Infant St. John, after Raphael (5); two of the Labours of Hercules (44 and 45) (3)

- 7 . 57 The Mythological Divinities, after Perin del Vaga (24-43), *two wanting* 18

ANTHONY CARDON.

- 16 . 58 General Andreossy, after Guerin, *proof, open letters*; St. John and St. Jerome, by A. Caracci 3

ANNIBALE CARACCI.

- 3 . 59 Dead Christ (4), *two states*; Holy Family, with St. Jerome, by Agostino Caracci (95) 3

UGO DA CARPI.

- 4 . 60 Diogenes seated at the entrance of his tub, after Parmegiano, *in chiaro-scuro* (10), *very fine* 1

B. CASTIGLIONE.

- 6 . 61 Noah entering the Ark (1), *first state*; St. Peter and St. Paul (14); Triumph of Pan (16); the Genius of B. Castiglione (23); a Tomb with Arms (24); Two Men and a Child in the ruins (27), *some very fine* 6

PETER CLOUWET.

- 6 . 62 Anne Wake, Countess of Sussex, and Theodore Rogiers, *very fine, first state* 2

ADRIAN COLLAERT.

- 6 . 63 Virgin and Child in a rosary; other small subjects by Sadeler 7

RICHARD COOPER.

- 6 . 64 Henricus de Booy; Helena Leonora de Sieveri, after Van Dyck; and William Dean, after Hamilton, *all very fine* 3

Darells

Shorpe

Jewen

Jawcett

Fuller

Jawcett

Fuller

Inolini

Inells

Inolini

JEAN BAPTISTE CORNEILLE.

- Daniell* 65 The Massacre of the Innocents, Christ appearing to the Magdalen, and Charity, *all undescribed by Du-mesnil* 3 . 6 .

CORNELIUS CORT.

- Mills* 66 The Coronation of the Virgin, after F. Zuccherò; the Virgin and Child, by Domenico Cunego, *fine* 2 . 46 .

I. D.

- Daniell* 67 Portrait of Joannes Schenckins a Grafenberg, *very rare* 1 . 7 .

CORNELIUS VAN DALEN.

- Butler* 68 Pietro Aretino, after Titian, *brilliant proof before letters* 1 . 9 .

JUSTUS DANCKERTS.

- Mills* 69 Two sets of Landscapes, with peasants and cattle; Portraits of Andrea Revitus and Petrus Molinæus 12 . 6 .

EDWARD LE DAVIS.

- Sawcett* 70 St. Cecilia, after Van Dyck; Edward Gibbon, after Sir Joshua Reynolds, by Dean 2 . 2 .

DELLA BELLA.

- Mills* 71 Set of six Hunting Pieces; and set of eight Emblems, Sheet of Scraps, Victories of Louis XIV, Suspension of Hostilities between England and France, &c. "Se vend à Paris chez Demartain," &c. 15 . 12 .

MASTER OF THE DIE.

- Butler* 72 Envy chased from the Temple of the Muses (17) 1 . 5 .

C. G. E. DIETRICH.

- Sawcett* 73 Return of the Prodigal Son (*Linck* 28), *second state*; the Ballad Singer (74), *fifth state*; Blind Soldier begging (81), *second state*; Sketch of a Beggar (82); Three Men's Heads (115), *first state, before the numbers* 5 . 5 .



## PIERRE DREVET.

73\* Claude Le Blanc, after A. le Prieur, *very fine proof, with number 48* 1

74 Robert de Cotte, after H. Rigaud (*Le Blanc 23*), *brilliant proof before letters* 1

75 Cardinal François de Mailly, after Van Loo (35) 1

## A. H. DUNOUY.

76 Landscapes. from sets (*Le Blanc 1*); the Marriage of the Virgin, after Van Loo, by Dupuis; View of St. Peter's, at Rome, by Dunker 9

## ALBERT DÜRER.

77 The Virgin crowned by an Angel (37), *fine* 1

78 The Virgin, with the Infant Jesus in swaddling clothes (38) 1

79 The Virgin and Child, with a pear (41) 1

80 The Virgin and Child, with a monkey (42) 1

81 St. Eustachius (57) 1

82 The Penance of St. Chrysostom, or St. Genevieve (63) 1

83 The Rape of Amymone (71), *very fine* 1

84 The Effect of Jealousy (73) 1

85 The Little Courier (80), *fine* 1

86 The Small Horse (96); the Large Horse (97), *fine* 2

87 The Flight into Egypt, from the Life of the Virgin (89); the Assumption of the Virgin (94), *very fine*; Judith (126), *woodcuts* 3

88 The eight Patron Saints of Austria (116) 1

89 Man on horseback, followed by his halberdier (131) 1

90 Designs for Embroidery (140, 141) 2

91 Head of Christ, after A. Durer; the Prodigal Son feeding swine (28) 2

## ANTOINE VAN DYCK.

92 Death of a Female Saint, an Etching, inscribed *Antoni Van Dyck* 1

93 Titian and his Mistress, *very fine*; Ecce Homo, copy of the Etching by Van Dyck 2

## GERARD EDELINCK.

94 Philippe de Champagne (*Dumesnil 164*), *very fine* 1

95 Claude Melan, Painter and Engraver (272) 1

96 Jacques B. Bossuet, Bishop of Meaux (156), *fine* 1

Fuller

Butler

Do

Mills

Hawcett

Breun

Hawcett

Haven

Mills

Do

Do

Do

Breun

Hawcett

Mills

Do

Hawcett

Mills

Daniel

Mills

Fuller

Do

Do